ATS PACING GUIDE Language Arts/Literacy - 4th Grade Updated: Nov. 2018 Adopted by BOE: Jan. 2019 Page 1 of 4



English Language Arts

It is the belief of Alloway School that a comprehensive language arts program teaches and builds upon the foundational skills of literacy in order to better prepare students to be critical thinkers and effective communicators. The skills of reading, writing, speaking, listening and viewing are taught spirally and recursively across grade levels and content areas to ensure mastery. Students will read a variety of texts, both literary and informational, to comprehend, acquire knowledge, question, and create.

It is the mission of Alloway School to provide a rich and rigorous language arts program in order to provide students with the skills and knowledge necessary to succeed in college, career, and life.

Unit 1 - Overcoming Obstacles Unit 2 - Finding Humor in Daily Life Unit 3 - We Can Learn from History Unit 4 - Never Give Up

1st Marking Period (September through Mid-November)

Unit Title	Unit 1 - Overcoming Obstacles	Timeframe	9 weeks
Unit Summary	Shared Reading: Esperanza Rising by Pam Munoz Ryan Book Clubs (according to performance relative to grade-level standards): Extend Beyond - Paint the Wind by Pam Munoz Ryan At - The Sarah, Plain & Tall Series by Patricia MacLachlan Not Yet - Riding Freedom by Pam Munoz Ryan Writing: Opinion		
Strands/Standards	NJSLSA.R1;NJSLSA.R2; NJSLSA.R3; NJSLSA.R4; NJSLSA.R8; NJSLSA.R10	Content/Skills	Story ElementsText Features

2nd Marking Period (Mid-November through January)

Unit Title	Unit 2 - Finding Humor in Daily Life	Timeframe	9 weeks
Unit Summary	 Shared Reading: A Long Way from Chicago by Book Clubs V:(according to performance relative Extend Beyond - Loser by Jerry Spinelli At - Frindle by Andrew Clements Not Yet - Fantastic Mr Fox by Roald Dahl Opt - Freckle Juice by Judy Blume Writing: Analyze Literature 		standards)
Strands/Standards	NJSLSA.R1; NJSLSA.R2; NJSLSA.R3; NJSLSA.R4; NJSLSA.R5; NJSLSA.R6; NJSLSA.R7; NJSLSA.R8; NJSLSA.R6; NJSLSA.R7; NJSLSA.R8; NJSLSA.R9; NJSLSA.R10 <i>RL.4.1; RL.4.4; RL.4.6; RL.4.9; RL.4.10</i> RI.4.2; RI.4.3; RI.4.4; RI.4.5; RI.4.7; RI.4.8; RI.4.10. NJSLSA.W8; NJSLSA.W9; NJSLSA.W10 W.4.4; W.4.5; W.4.6; W.4.9 NJSLSA.SL1; NJSLSA.SL2; NJSLSA.SL3; NJSLSA.SL5; NJSLSA.SL6	Content/Skills	 Cause & Effect Compare & Contrast Problem & Solution Context Clues Main Idea & Detail Inferencing Monitoring Comprehension Figurative Language Introduce a topic or opinion clearly Provide reasons supported by details Link opinions and reasons

NJSLSA.L1; NJSLSA.L2; NJSLSA.L3; NJSLSA.L4; NJSLSA.L5; NJSLSA.L6 L.4.1.; L.4.2; L.4.3; L.4.4; L.4.5; L.4.6.

3rd Marking Period (February through Beginning of April)

Unit Title	Unit 3 - We Can Learn from History	Timeframe	9 weeks
Unit Summary	Shared Reading: Al Capone Does My Shirts by Gennifer Choldenko Book Clubs (according to performance relative to grade-level standards): Extend Beyond - Number the Stars by Lois Lowry At - Little House on the Prairie by Laura Ingalls Wilder Not Yet - The Hundred Dresses by Eleanor Estes Writing: Informational		
Strands/Standards	NJSLSA.R1; NJSLSA.R2; NJSLSA.R3; NJSLSA.R4; NJSLSA.R5; NJSLSA.R7; NJSLSA.R8; NJSLSA.R10c <i>RL.4.1; RL.4.5; RL.4.7; RL.4.10</i> RI.4.3; RI.4.4; RI.4.5; RI.4.7; RI.4.3; RI.4.4; RI.4.5; RI.4.7; RI.4.8; RI.4.10. NJSLSA.W2; W.4.2; NJSLSA.W10; W.4.4; W.4.5; W.4.6; W.4.7; W.4.8; NJSLSA.SL1; NJSLSA.SL2; NJSLSA.SL3; NJSLSA.SL4; NJSLSA.SL5; NJSLSA.SL6 SL.4.1; SL.4.4; SL.4.5; SL.4.6 NJSLSA.L1; NJSLSA.L2; NJSLSA.L3; NJSLSA.L4; NJSLSA.L5; NJSLSA.L6 L.4.1.; L.4.2; L.4.3; L.4.4; L.4.5; L.4.6.	Content/Skills	 Summarize Paraphrase Author's Purpose Poetry Introduce a topic clearly Group related info into paragraphs Use proper formatting, illustrations and multimedia Develop topic with facts, definitions, quotations and other information Use domain specific vocabulary Provide a concluding statement

Language Arts/Literacy Grade 4

Page 4 of 4

Unit Title	Unit 4 - Never Give Up	Timeframe	9 weeks
Unit Summary	Shared Reading: Bud, Not Buddy by Christopher Paul Curtis Book Clubs (according to performance relative to grade-level standards): Extend Beyond -Island of the Blue Dolphin by Scott O'Dell At - Midnight Fox by Betsy Byars Not Yet - The Copper Lady by Alice Ross Writing: Narrative		
Strands/Standards	NJSLSA.R1; NJSLSA.R2; NJSLSA.R3; NJSLSA.R4; NJSLSA.R5; NJSLSA.R7; NJSLSA.R8; NJSLSA.R9; NJSLSA.R10 <i>RL.4.1; RL.4.10</i> RI.4.3; RI.4.4; RI.4.5; RI.4.6;RI.4.7; RI.4.8; RI.4.9; RI.4.10. NJSLSA.W3; W.4.3; NJSLSA.W10 W.4.4; W.4.5; W.4.6 NJSLSA.SL1; NJSLSA.SL2; NJSLSA.SL3; NJSLSA.SL5; NJSLSA.SL6 SL.4.1; SL.4.5; SL.4.6 NJSLSA.L1; NJSLSA.L2; NJSLSA.L3; NJSLSA.L4; NJSLSA.L5; NJSLSA.L6 L.4.1.; L.4.2; L.4.3; L.4.4; L.4.5; L.4.6.	Content/Skills	 Review of skills from Units 1, 2, & 3 Establish a situation Introduce characters Organize an event sequence Use dialogue and description Use a variety of transitional words Use sensory details Provide a conclusion