

ATS PACING GUIDE

Language Arts/Literacy - 5th Grade

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English Language Arts

It is the belief of Alloway School that a comprehensive language arts program teaches and builds upon the foundational skills of literacy in order to better prepare students to be critical thinkers and effective communicators. The skills of reading, writing, speaking, listening and viewing are taught spirally and recursively across grade levels and content areas to ensure mastery. Students will read a variety of texts, both literary and informational, to comprehend, acquire knowledge, question, and create.

It is the mission of Alloway School to provide a rich and rigorous language arts program in order to provide students with the skills and knowledge necessary to succeed in college, career, and life.

Units: 1-6

Unit 1- Key Ideas and Details in Informational Text

Unit 2- Key Ideas and Details in Literature

Unit 3- Craft and Structure and Informational Text

Unit 4- Craft and Structure in Literature

Unit 5- Integration of Knowledge and Ideas in Informational Text

Unit 6- Integration of Knowledge in Literature

September -November

Unit Title	Key Ideas and Details in Informational Text	Timeframe	3.5 weeks
Unit Summary	Students will determine two or more ideas of informational text and explain how key details support the main ideas. Students will summarize the informational text.		

Strands/Standards	RI.5.2,RI 5.1, RI 5.4, W 5.9B, SL 5.1, L 5.4, L5.6 RI 5.3, RF.5.3., RF.5.4., W.5.1., W.5.4., W.5.5., W.5.6, W.5.7., W.5.8., W.5.9., W.5.10., NJLSA.L1. , NJLSA.L4., NJLSA.L6., L.5.5	Content/Skills	Finding main ideas and details Summarizing informational text Using details to support inferences Explaining relationships in scientific and technical text Explaining relationships in historical texts Identify and create certain elements of figurative language
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Unit Title	Key Ideas and Details in Informational Text	Timeframe	4.5 weeks
Unit Summary	Refer to details and examples when inferring what the text says. Explain relationships between individuals, events, ideas in informational text.		
Strands/Standards	RI.5.2,RI 5.1, RI 5.4, W 5.9B, SL 5.1, L 5.4, L5.6 RI 5.3	Content/Skills	Using details to support inferences Explaining relationships in scientific and historical text

November-February

Unit Title	Key ideas and details in literature	Timeframe	3.5 weeks
Unit Summary	Students will compare and contrast characters and how they interact based on details and stories and plays. Use details to compare and contrast settings and events in stories and plays. Determine the theme of a story drama or poem Explain how a theme is supported by details including how characters respond to challenges. Summarize stories and plays. Support inferences with quotes and specific details Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		
Strands/Standards	RL 5.3 RL 5.1 W 5.9A SL 5.1 L 5.4 L5.6 RL 5.2 W.5.2. W.5.5., W.5.6, W.5.7., W.5.8., W.5.9., W.5.10., NJLSA.L1. , NJLSA.L4., NJLSA.L6., L.5.5	Content/Skills	Comparing and Contrasting Characters and Drama Comparing and Contrasting Settings and Events Finding the Theme of a Story or Drama Finding the Theme of a Poem Summarizing literary text Using Details to inferences in literary text

Unit Title	Key ideas and details in literature	Timeframe	3.5 weeks
Unit Summary	<p>Students will compare and contrast characters and how they interact based on details and stories and plays. Use details to compare and contrast settings and events in stories and plays. Determine the theme of a story drama or poem Explain how a theme is supported by details including how characters respond to challenges. Summarize stories and plays. Support inferences with quotes and specific details Students will write an article and learn how to inform an audience</p>		
Strands/Standards	RL 5.3 RL 5.1 W 5.9A SL 5.1 L 5.4 L5.6 RL 5.2	Content/Skills	Comparing and Contrasting Characters and Drama Comparing and Contrasting Settings and Events Finding the Theme of a Story or Drama Finding the Theme of a Poem Summarizing literary text Using Details to inferences in literary text

February-April

Unit Title	Craft and Structure in Informational Text	Timeframe	4.5 weeks
Unit Summary	<p>Students will find the meaning of unfamiliar words and phrases in an informational text. They will find similarities and differences between chronological texts structures and problem-solution text structures. Find similarities and differences between cause-effect text structures and compare-contrast text structures. Compare and contrast multiple author accounts and points of view regarding the same topic.</p>		
Strands/Standards	RI 5.4 RI 5.1 W.5.9b SL5.1, L.5.4, L5.6 RI 5.5 RI 5.6	Content/Skills	Identifying unfamiliar words Comparing text structures, Part 1: Chronology, Problem-Solution Comparing Text Structures Part 2: Cause-Effect, Compare-Contrast Analyzing Accounts on the same topic

Unit Title	Integration of Knowledge and Ideas in Informational Text	Timeframe	4.5
Unit Summary	Students will locate information from multiple sources, including diagrams. Find answers to questions or problems within multiple sources. Explain how authors use reasons and evidence to support their points. Explain how authors use reasons and evidence to support their points. Identify supporting reasons and evidence in texts with multiple points. Combien information from multiple sources about the same topic.		
Strands/Standards	RI 5.7, RI 5.1, RI 5.4, W.5.9b, SL5.1, L.5.4, L.5.6, R.5.9 RI5.8	Content/Skills	Finding information from multiple sources Understanding supporting evidence Using multiple sources for writing and speaking

April-June

Unit Title	Craft and Structure in Literature	Timeframe	4.5 weeks
Unit Summary	Students will find the meanings of figurative language, including similes and metaphors. Explain how scenes build on each other within a play. Describe the ways stanzas fit together to provide structure and meaning. Determine the point of view within a literary text. Describe how a narrator's or speaker's point of view influences the description of events.		
Strands/Standards	RL 5.3 RL 5.1 W 5.9A SL 5.1 L 5.4 L5.6 RL 5.2	Content/Skills	Language and Meaning Understanding literary Structure Point of View

Unit Title	Integration of Knowledge and Ideas in Literature	Timeframe	4.5 weeks
Unit Summary	Students will notice how visual elements help to develop a deeper meaning of a text. Analyze how visual elements may add to the tone of a text. Compare and contrast the themes of stories, myths, and literature from various cultures.		

	Compare and contrast the patterns of events in stories, myths, and literature from various cultures.		
Strands/Standards	RL5.4, RL 5.1, W.59a, SL5.1, L5.4, L5.5a, L5.6 RL 5.5 RL 5.6	Content/Skills	Language and Meaning Understanding literary structure Point of view