

GRADE 2 - Unit 5 Performing Composing

Board Approval

June 11, 2024 (First Reading) July 9, 2024 (Second Reading)

Unit Overview

In unit 5, students will learn to:

- read and perform rhythms of quarter, half, and whole notes
- read notes by letter names on the treble clef staff
- compose music on the treble clef staff
- create music based on a story
- critique musical performances

Year Long Pacing Guide

Unit Title	Duration	Related Standards	Learning Goals	Topics and Skills: Student Learning Objectives
Unit 1 Creating Through Patriotic Songs	6-8 Lessons	1.3A.2.Cr1a 1.3A.2.Cr2b 1.3A.2.Cr3b	Students will read basic notation and demonstrate proper vocal techniques by studying Patriotic songs.	WALT read basic notation WALT sing with proper vocal placement and breathing techniques
Unit 2 Responding Through the Elements of Music	6-8 Lessons	1.3A.2.Re7b 1.3A.2.Re8a 1.3A.2.Re9a	Students will respond to the elements of music.	WALT create patterns of form WALT differentiate dynamics and tempos WALT identify instruments by their timbre
Unit 3 Connecting With Jazz	6-8 Lessons	1.3A.2.Cn10a 1.3A.2.Cn11a	Students will have a basic knowledge and appreciation	WALT define syncopation, improvisation, blues, and scat

			of Jazz music.	singing WALT to identify music by Duke Ellington and Scott Joplin WALT make connections between the song, <i>Follow the Drinking Gourd</i> , and the Underground Railroad
Unit 4 Performing: Singing	6-8 Lessons	1.3A.2.Pr4a 1.3A.2.Pr5e 1.3A.2.Pr6a	Students will learn how to prepare for and perform in a concert.	WALT perform in a concert and demonstrate concert etiquette WALT demonstrate proper breathing and posture for singing WALT read notation on a treble clef staff
Unit 5 Performing: Composing	6-8 Lessons	1.3A.2.Pr4a 1.3A.2.Pr5e 1.3A.2.Pr6b	Students will be able to read, write, and perform their own musical compositions.	WALT read, write and perform rhythms with whole notes, half notes, and quarter notes WALT write and identify notes on a treble clef staff

Grade 2 Unit 5 Performing: Composing 6-8 Lessons

Unit Vocabulary

composing	critique	quarter note	half note	whole note
treble clef	staff			

Preparation for College, Careers, and Beyond

Career Ready Practices	Personal Financial Literacy (9.1) and Career Awareness, Exploration, and Preparation (9.2)
CRP1. Act as a responsible and contributing citizen and employee. CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason. CRP5. Consider the environmental, social and economic impacts of decisions. CRP6. Demonstrate creativity and innovation. CRP7. Employ valid and reliable research strategies. CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. CRP9. Model integrity, ethical leadership and effective management. CRP10. Plan education and career paths aligned to personal goals. CRP11. Use technology to enhance productivity. CRP12. Work productively in teams while using cultural global competence.	9.2.4.A.1 Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals. 9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community. 9.2.4.A.3 Investigate both traditional and nontraditional careers and relate information to personal likes and dislikes. 9.2.4.A.4 Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Cross-Curricular Connections

Interdisciplinary Connections	Technology Integration and Literacy	Climate Change	Amistad Law	Holocaust Law	LGBT & Disabilities Law	Asian Pacific Islander
<ul style="list-style-type: none"> Literature connections 	<i>Online links and possible resources for the integration of technology into lessons are embedded within the "Possible Resources and Activities" column for each Topic area.</i>	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

Possible Assessment and Instructional Modifications

Special Education	At-Risk	Gifted	English Language Learners
<i>*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.</i> Possible Modifications/Accommodations	The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide	<ul style="list-style-type: none"> Enrichment projects Higher-level cooperative learning activities Provide higher-order questioning and discussion opportunities Tiered centers 	<ul style="list-style-type: none"> Continue practicing vocabulary Choice of test format (multiple-choice, essay, true-false) Vary test formats Read directions to student Provide study guides prior to tests

<ul style="list-style-type: none"> • Extra time on assessments • Use of a graphic organizer • Use of concrete materials and objects (manipulatives) • Opportunities for cooperative partner work • Assign fewer problems at one time (e.g., assign only odds or evens) • Differentiated center-based small group instruction • If a manipulative is used during instruction, allow its use on a test • Provide reteach pages if necessary • Provide several ways to solve a problem if possible • Provide visual aids and anchor charts • Tiered lessons and assignments • Highlight key directions • Test in alternative site • Use of word processor • Allow for redos/retakes 	<p>instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition the following may be considered:</p> <ul style="list-style-type: none"> • Additional time for assignments • Review of directions • Review sessions • Use of mnemonics • Have student restate information • Provision of notes or outlines • Concrete examples • Support auditory presentations with visuals • Use of a study carrel • Assistance in maintaining uncluttered space • Peer or scribe note taking • Space for movement or breaks • Extra visual and verbal cues and prompts • Books on tape • Graphic organizers • Preferential seating • Reduction of distractions • Answers to be dictated • Follow a routine/schedule • Teach time management skills • Agenda book and checklists • Adjusted assignment timelines • Varied reinforcement procedures • Work in progress check • Personalized examples • No penalty for spelling errors or sloppy handwriting 	<ul style="list-style-type: none"> • Tiered assignments • Alternate assignments/ enrichment assignments • Provide texts at higher reading level • Extension activities • Pairing direct instruction w/coaching to promote self directed learning 	<ul style="list-style-type: none"> • Clarify test directions, read test questions • Read test passages aloud (for comprehension assessment)
Individualized Learning Opportunities			
<ul style="list-style-type: none"> • Possible independent study and online learning opportunities are embedded within the “Possible Resources and Activities” column for each Topic area. 			

Possible Assessments			
Formative Assessments	Summative Assessments	Performance Assessments	Major Activities/Assignments

<ul style="list-style-type: none"> • Anecdotal notes during whole group, small group and individual conferences • Sharing strategies • Turn and talk • Stop and Jots • Graphic organizers • Running Records/skills check off 	<ul style="list-style-type: none"> • Common Summative Assessments • Open-Ended Responses 	<ul style="list-style-type: none"> • Student performance of rhythm compositions • Student compositions performance of treble clef compositions • Student based critique of compositions 	<ul style="list-style-type: none"> • Composing with Manipulatives
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Grade 2 Unit 5 Performing: Composing 6-8 Lessons			
Topic & # Days	NJ Visual and Performing Arts Standards	Critical Knowledge & Skills	Possible Resources & Activities
Reading, Writing, and Performing Rhythms 2 Lessons	<ul style="list-style-type: none"> • 1.3A.2.Pr5 	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> • read, write and perform rhythms with whole notes, half notes, and quarter notes <p>Anchor Standards:</p> <ul style="list-style-type: none"> • Developing and refining techniques and models or steps needed to create products <p>Artistic Process</p> <ul style="list-style-type: none"> • Performing <p>Enduring Understandings:</p> <ul style="list-style-type: none"> • To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria <p>Essential Questions:</p> <ul style="list-style-type: none"> • How do we create and develop a product? • How do we refine our creation? <p>Practices:</p> <ul style="list-style-type: none"> • Select, Analyze, Interpret • Rehearse, Evaluate, Refine • Present <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> • Teacher observation of student responses • student creation and performance of rhythm composition • Anecdotal notes during whole group, small group and individual 	<ul style="list-style-type: none"> • Texts • Materials <ul style="list-style-type: none"> ○ manipulatives: blocks, papers, cubes, etc., write/create a rhythm using quarter notes, half notes, and whole notes ○ reading rhythms ○ performing rhythms using rhythm sticks and auxiliary percussion instruments

<p>Creating Music on the Treble Clef Staff 2 Lessons</p>	<ul style="list-style-type: none"> 1.3A.2.Pr5 	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> read, write and perform songs on the treble clef staff with whole notes, half notes, and quarter notes <p>Anchor Standards:</p> <ul style="list-style-type: none"> Developing and refining techniques and models or steps needed to create products <p>Artistic Process</p> <ul style="list-style-type: none"> Performing <p>Enduring Understandings:</p> <ul style="list-style-type: none"> To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria <p>Essential Questions:</p> <ul style="list-style-type: none"> How do we create and develop a product? How do we refine our creation? <p>Practices:</p> <ul style="list-style-type: none"> Select, Analyze, Interpret Rehearse, Evaluate, Refine Present <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> Teacher observation of student responses Student creations and performances of music on the treble clef staff Anecdotal notes during whole group, small group and individual 	<ul style="list-style-type: none"> Texts Materials <ul style="list-style-type: none"> manipulatives: blocks, papers, cubes, etc., write/create a rhythm using quarter notes, half notes, and whole notes add a “layer” of manipulatives labeled with treble clef note names (letters) on top of the rhythms read the rhythms using the note names (letters) perform the creations on xylophones/metallophones with engraved note names
<p>Composing 2 Lessons</p>	<ul style="list-style-type: none"> 1.3A.2.Pr5 	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> write and identify notes on a treble clef staff perform songs on a treble clef staff <p>Anchor Standards:</p> <ul style="list-style-type: none"> Developing and refining techniques and models or steps needed to create products <p>Artistic Process</p> <ul style="list-style-type: none"> Performing <p>Enduring Understandings:</p> <ul style="list-style-type: none"> To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria <p>Essential Questions:</p> <ul style="list-style-type: none"> How do we create and develop a product? How do we refine our creation? 	<ul style="list-style-type: none"> Texts Materials <ul style="list-style-type: none"> Students will write their own, simple compositions using pencils on provided treble clef staff paper (treble clef staves will be enlarged) xylophones/metallophones with engraved note names

		<p>Practices:</p> <ul style="list-style-type: none"> ● Select, Analyze, Interpret ● Rehearse, Evaluate, Refine ● Present <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> ● Teacher observation of student responses ● Student compositions on treble clef staff ● Student performances of the compositions ● Anecdotal notes during whole group, small group and individual 	
<p>Story Creations and Critiques 2 Lessons</p>	<ul style="list-style-type: none"> ● 1.3A.2.Pr5 	<p>Obj. We are learning to:</p> <ul style="list-style-type: none"> ● create a story with music ● critique a performance <p>Anchor Standards:</p> <ul style="list-style-type: none"> ● Developing and refining techniques and models or steps needed to create products <p>Artistic Process</p> <ul style="list-style-type: none"> ● Performing <p>Enduring Understandings:</p> <ul style="list-style-type: none"> ● To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria <p>Essential Questions:</p> <ul style="list-style-type: none"> ● How do we create and develop a product? ● How do we refine our creation? <p>Practices:</p> <ul style="list-style-type: none"> ● Select, Analyze, Interpret ● Rehearse, Evaluate, Refine ● Present <p>Suggested Formative Assessment(s):</p> <ul style="list-style-type: none"> ● Teacher observation of student responses ● Story creations using musical compositions ● Student ability to constructively critique ● Anecdotal notes during whole group, small group and individual 	<ul style="list-style-type: none"> ● Texts ● Materials <ul style="list-style-type: none"> ○ Students will continue to create musical compositions using manipulatives and instruments to create a story ○ students can also be given a story (or short nursery rhyme) and be asked to write music to describe the story ○ students can critique compositions in constructive, positive methods ○ student can also watch various performances on the Promethean Board and critique them

